RE-FASHIONED 2023

(Pre-show performance)

Identity/Color
Natalia Espinel-Porras
model- Banafsheh

Identity/Color
Miranda Mottlowitz
model- Micheala Burrows

Gender/Silhouette
Alan Dong
model- Alan Dong

Up-cycling
Tracy Au
model- Tracy Au

Up-cycling
Alan Dong
model- Yishi Wang

Wild Future Woven Wearable
Najma Amir
model- Lizzy Freidringer

Gender/Silhouette
Sarah Lee and Jada Luna
Model- Regan Reynolds

Future Fiction
Ana Cervantes
models- Ana Cervantes Edith Luna

Quick Knit
Alan Dong and Yi Liu
Model-Vicky Ma

Found Object Fashion
Natalia Espinel-Porras and Kelsea Andrade
Model-Roxane D'Orrleans Juste

Gender/Silhouette
Carinne Risch and Regina Papadatos

model- Amy Oh

Future Fiction
Maya Tanguma
model- Alana Chonillo and Ruchi Gauankar

History Mix
Jada Luna
models- Kristina Sutterun and Delancy Curry

Found Object Fashion
Miranda Mottlowitz and Regina Papadatos
model-Wendy

Future Fiction
Miranda Mottlowitz
model-Joy Bowling

Gender/Silhouette
Miranda Mottlowitz
model- Cade Wharton

History Mix
Valerie Garcia
models- Nicole Benito and Valerie Garcia

Up-cycling
Najma Amir
models – Scarlet Yang & Isaly Gibson

Up-cycling
Katia Janes
model- Katia Janes

Gender/Silhouette
Jackie Carruba
model- *Jackie Carruba*

Identity/Color
Tracy Au
model- Leah Williams

History Mix
Daya Baez
models- Daya Baez and Adanya Gilmore

Found Object Fashion
Daya Baez and Jacki Carruba
model- Myka Thies

Up-cycling
Samantha Sorich & Zoey Kollhoff
models- Uki Tubic

Future Fiction
Jack Struthers
model- Eugene Yu and Mishal Nizar

History Mix
Ana Cervantes
model- Aide Rangel and Sandra Oh

Found Object Fashion
Alan Dong and Meici Yang
model- Jada Luna

Future Fiction
Jadie Geleerd
models- Lizzy Dubilirer and Brayden Libman

Wild Future Woven Wearable
Claire Hulen
model- Chole Simpson

Identity/Color
Celia Cousineau
model- Rachel Sun

Wild Future Woven Wearable +
Up-cycling + Zero Waste
Nolan Nemeroff, Nolan Nemeroff & Jack Struthers
model- Norman Hernandez & Najma Amir

Up-cycling
Eugene Yu + Estelle Orleans
model- Yagoda Subotka

Future Fiction
Charlie Figiel
models- Daniel Castree and Nena Rohaidzam

History Mix
Jack Struthers
model- Luke Russel and Jack Struthers

Wild Future Woven Wearable
Patrycja Tracz
model- Nicole Tracz

Future Fiction
Yi Liu and Carol Tian
model- Lucy and Zoe

Identity/Color
Jasmin Aquino
model- Marina Justo

Gender/Silhouette
Hajra Lat and Carol Tian
model- Hajra Lat

Gender/Silhouette
Jasmin Aquino
models- Jasmin Aquino

Gender/Silhouette
Natalia Espinel-Porras and Kelsea Andrade
model- Ishita Dharap

Gender/Silhouette
Meici Yang
models- Aarushi Bafna

Found Object Fashion
Jada Luna and Dayna Le
models- Katie Koprowski

Gender/Silhouette
Tracy Au
models- Kaylee

Capstone
Victor Avitia
model- Uki Tubic, Conal Abatangelo,
Gabe Gonzalez, Yeon Kim, Victor Avitia

Future Fiction
Dayna Le
models-Minjoo Kim and Kiana Kong

History Mix
Grace Bowen
models- Mark Jamil and Grace Bowen

History Mix
Maya Tanguma
model- Srishti Modgil and Wilmarie Mendez

History Mix
Valerie Ortiz
model- Emily Toledo and Alexa Tuthill

History Mix
Jadie Geleerd
models- Jadie Geleerd and Eva Otoo

Company Project
Prianka Lexman
models- Max Shepherd and Shivam Dayama

Zero Waste
Lauren Maro & Jasmin Aquino
models- Huda Hussain

Quick Knit
Charlie Figiel
model- Charlie Figiel

History Mix
Charlie Figiel
models- Ashlyn Zedric and Timmy Chinzorig

Zero Waste
Victor Avitia & Ilan Elenbogen
model- Ilan Elenbogen

Nature Project
Maggie Beese
models- Sneha Mittal and Maggie Beese

Zero Waste
Samantha Sorich & Zoey Kollhoff
model- *Zoey Kollhoff*

Company Project
Myka Thies
models- Grace Rich and Myka Thies

Wild Future Woven Wearable
Dayna Le
model- Noni Graves

Company Project
Maggie Beese
models- Julia Pawlowska and Sophie Mennengna

Nature Project
Myka Thies
models- Liz Mueller and Savaun Stokes

Found Object Fashion
Carol Liu and Jasmin Aquino
model-Ruby Cui

Wild Future Woven Wearable
Dante Perea
models- Kiera Oliva - VanDeWalle

Wild Future Woven Wearable
Jadie
models- Rebecca Posner

Zero Waste
Katia Janes & Najma Amir
models- Kennedy McClinton

64Up-cycling
Joy Bowling & Krisha Prathap
model- Jasmyne Hayes

Future Fiction
Miranda Mottlowitz
models- Margaux Eckert and Miranda Mottlowitz

Future Seasonless
William Hohe
model- Dare Ayorinde

Wild Future Woven Wearable
William Hohe

model- *William Hohe*

Future Fiction
Chantel Renee
models- Chantel Renee and Renne Andrade

Future Fiction
Chantel Renee
models- Niamor Josh Romain and Mila Zidel

Future Fiction
Daya Baez
models- Shannon Tars and Daya Baez

Capstone Collection
Miranda Mottlowitz
models- Araditta Iyer, Sofia, Michaela Burrows and Sharika

RE-FASHIONED

COURSES & PROJECT DESCRIPTIONS

ARTS 223 Experimental Fashion,
Asst. Clinical Professor Susan Becker

Found Object Fashion
Each student was required to make a wearable work of art out of an unusual repurposed material, found, not purchased (or from the I.D.E.A Store). Students were encouraged to use the unique properties of the chosen material and a work of art from the Krannert Museum of Art as primary inspiration.

Gender/Silhouette
*S*tudents worked to make a garment out of recycled billboard material and repurposed vinyl wallpaper from the I.D.E.A. Store. They were instructed to investigate the relationship between silhouette and gender and utilize the pattern technique of added fullness.

Identity/Color
Students investigated the role of clothing in communicating identity and culture. They were asked to chose and research a single color and use that color to design a sartorial identity for themselves.

ARTS 320 Fashion and Textile Design,
Asst. Clinical Professor Chiara Vincenzi

Wild Future Wearable Weaving Project

The students investigate the current Zeitgeist and inspired by the theme "INTO THE WILD" proposed by The Spazio Ricerca at PITTI IMAGINE for Fall/Winter 2023-24, they designed and weaved a new textile creating woven wearables ensembles.

Future Seasonless Project

The students investigate the theme "Future Seasonless" proposed by the Milano Unica International Textile Fair.
The students designed fabrics and wearables that explore new solutions, researching the potential of fibers, experimenting with various weights, multiple layers, accessories and colors.

ARTS 321 Sustainable Fashion Development and Branding, Asst. Clinical Professor Chiara Vincenzi

Zero-Waste Project

For This Project students worked in pair, implementing Zero-Waste techniques, designing zero-waste cutting patterns, zero waste subtracting cut, working with fabric manipulation and experimenting with geometric and organic design tessellation.
The students were instructed to create a look to promote sustainable fashion design practices by reducing fabric waste and developing one of the following themes
Rigid and Soft volume, Opaque and Transparency
Bold contrast, Plain and textured.

Up-cycling Project

Collecting second hand clothing and unused, students created new garments using sustainable techniques such as: deconstruction, patchwork, and laser cutting geometric/organic shapes, creating etching and stencil prints

ARTS 420 Making Fashion, Asst. Clinical Professor Susan Becker

Quick Knit

Pairs of students were given an extra large t-shirt as the starting point for a unique creation. They were instructed to use as inspiration dualities such as melt and freeze, conform and rebel, classic and avant-garde and given just two class periods to complete the look.

History Mix

Students used donated fabric or clothing as raw materials to create a mini collection of at least two looks. They were asked to chose, research and combine a popular fashion sub trend from the first half of 20th century fashion with a lesser known, underrepresented fashion

sub trend from the later half of the 20th century.

Nature Project
Students were asked to be inspired by and aspect of nature and a cutting edge trend to create a collection of two looks.

Company Project
Students were asked to develop their own fashion label answering the needs of an identified customer and designing within the limitations of a chosen price point.

Future Fiction
Students used donated fabric or clothing as raw materials to create a mini collection of at least two looks. They were instructed to imagine (based on research) a society living in North America 100 to 500 hundred years in the future and design looks that communicate that imagined culture.

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Head of Production
KAITLYN MEEGAN

Poster Design
VALERIE ORTIZ

Hair and Make Up
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Uros Tubic, Fatimah Skeets

Music Mix & DJ
Prianka Lexman

Videography
Arthur Hall & Alejandro Blanco

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