PAUSE

winning Charney Companies and partner Tavros Holdings.

ideals and social progress as they provided low-income

to eliminate the general public distrust of banking at the time.

catered to small depositors, and were generally established

deterred people, particularly low-income residents, from

financial institutions were being built to serve Williamsburg's

Bridge in 1903. It was officially landmarked in 2018.

in Williamsburg following the construction of the Williamsburg

in 1908, designed by prominent Brooklyn architectural

The historic Dime Savings Bank of Williamsburg was built

to confronting the ongoing effects of this colonial legacy.

stand-in for actual decolonization work and are committed

erased, overlooked, contested, and forgotten. We understand

Oklahoma, where they established a reservation.

many Lenape moved to Canada and westward; later,
surrender Lenapehoking, their land, to European colonists,

We respectfully acknowledge that

Lower 9th Ward. Creative Time is committed to

Lower 9th Ward. Creative Time is committed to

Essex Street Market, Coney Island, and New Orleans's

Anchorage, Times Square, Rockefeller Center,

well-known cultural institutions and community

and much more. In partnership with a variety of

production of Waiting for Godot in New Orleans,
to bus ads promoting HIV awareness, to Paul Chan's

meaningful projects they have commissioned,

Creative Time is acclaimed for the innovative and

are places for creative and free expression.

three core values: art matters, artists' voices are

across the country, around the world—even in

New York State Legislature.

the support of Governor Kathy Hochul and the

New York State Council on the Arts (NYSCA) with

Foundation, the Laurie M. Tisch Illumination Fund,
The Helen Frankenthaler Foundation, The

Guggenheim Fellowship

Major support is provided by

Lead support is provided by

commissioning sponsorship by the

Support for

PROJECT SUPPORT

DANA BRANDES-SIMON

MATT BAUDER

Negro Folklore From Texas State Prisons.
specialized sound synthesis and live show

pieces of custom software and hardware for

and others. He has also designed various

company. He has additionally collaborated

a member of NYC ensemble The Wooster

score. In 2021 he was inducted into the

CinemaEye Honors for original music

a fellow at the Sundance Composer’s lab

He was one of six composers selected as

Wave, The Walker Art Center, among others.

ABOUT JILL MAGID

Tender Presence

was feared as a primary mode of viral

characterized by the dynamics of seduction,

philosophical and legal tensions between the

and blurring the boundaries between art and

filmmaker, and writer whose work is deeply

JILL MAGID

The floral installation simultaneously echoes

of reflection on what we have endured

Tender Presence

of bodegas throughout New York City.
tiers reminiscent of those found outside

life and death usher the public into the

Cut flowers caught in a moment between

our economic and collective wellbeing.

the condition of and dissonance between

decommissioned and in disrepair, reflecting

windows. Today, the once grand bank sits

architectural similarities between financial

formerly known as the Dime Savings Bank

and lockdown, through an immersive film

explores the city of New York at the height

years as a dispersed and defuse memorial.

will remain in circulation for at least forty

made across the five boroughs.

US economy through individual transactions

Tender

Covid-19. Throughout the course of 2020,

from an article addressing the precarity of

a personal and national scale. The text

In its initial manifestation, 120,000 newly

she began in 2020 with Creative Time.

Magid's continued

on loss, resilience, and possibility. The

mourn, to the life before the rupture.

reality, we find ourselves compelled to

of the system in which we live and envision

after two years of unthinkable loss and